

SEI QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.^{or}

LUIGI BOCCHERINI

Virtuoso di Camera et Compositor di Musica

DI

*S. A. R. Don Luigi
Infante di Spagna.*

OPERA XII.

Libro primo di Quintetti.

Nuovamente Stampati a Spese di G. B. Venier.

Prix 12^{fr}.

*N. B. la partie du second Violoncelle se pourra executer
sur l'Alto ou un Basson.*

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A. P. D. R.

De l'Imprimerie de Richomme.

Violino Secondo.

Andantino.

QUINTETTO I

Stro Voco.

[illegible]

9

3

Musical score for a single melodic line, likely for the Violin I part. The score is in 3/4 time, key of F# (one sharp). The tempo is marked *Largo*. The score includes dynamic markings such as *p*, *pmo*, *poco F.*, and *P.*. It also features articulation marks like *tr* (trill) and *Dol.* (dolce). The score is divided into measures by bar lines, with some measures containing repeat signs. The overall style is characteristic of late 19th-century Romantic music.

4 Minuetto. All^o.

Violino Secondo.

4 Minuetto. All^o. Violino Secondo.

Staff 1: *F.* *P.*

Staff 2: *F.* *P.* *F.*

Staff 3: *pmo*

Staff 4: *P.*

Staff 5: *F.* *P.*

Staff 6: *F.*

Staff 7: *Trio.* *1*

Staff 8: *P.* *3* *3*

Staff 9: *3* *P.*

Staff 10: *4* *F.* *P.* *F.* *D.C.*

Staff 11: *All^o gai.* *F.* *P.* *F.* *P.*

Violino Secondo.

5

Violino Secondo.

5

Cres.

F. *Fmo* *P.*

F. *P.* *F.* *Fmo*

P.

Fmo

F. *P.*

F. *P.* *F.*

P. *P.* *F.*

F. *Cres.* *F.* *P.* *Cres.*

P. *F.*

P. *F.*

P. *F.* *P.* *F.*

Amoroso.

QUINTETTO II.º

con Sordino.

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is marked *Amoroso.* and the performance instruction is *con Sordino.*

The score includes the following markings and features:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 3/4 time signature. The first measure is marked *p* (piano).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features trills marked *tr.* in the second and third measures.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a *Dol.* (Dolce) marking in the second measure and a triplet of eighth notes in the eighth measure.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a *p* (piano) marking in the eighth measure.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a *Dol.* (Dolce) marking in the first measure.
- Staff 11:** Features a *tr.* (trill) in the eighth measure.
- Staff 12:** Continues the melodic line.
- Staff 13:** Includes a *tr.* (trill) in the eighth measure.
- Staff 14:** Ends with a *p* (piano) marking and a *f* (forte) marking in the final measure.

Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F). The music is written in a single system across the page.

Dynamic markings: P, F, tr.

Minuetto.

Musical score for Violino Secondo, Minuetto. The score consists of 12 staves of music in G major, 3/4 time. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p, f, p, f, p). The score is divided into sections: Minuetto, Trio, and Presto. The Minuetto section includes a first ending (1) and a second ending (2). The Trio section includes a first ending (1) and a second ending (2). The Presto section includes a first ending (1) and a second ending (2). The score concludes with a D.C. (Da Capo) instruction.

Violino Secondo.

9

Violino Secondo. 9

The musical score is written for a second violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *F.* (Forte), *Dol.* (Dolce), and *P.* (Piano). The music features a variety of textures, from melodic lines to more rhythmic passages. The score ends with a double bar line and a repeat sign.

QUINTETTO III.

15
Allegretto. *Dol.*

15
Allegretto. Dol.

p.

F. *p.*

pmo *tr* *tr* *tr*

Cres. *F.* *tr* *Cres.* *F.* *f.F.*

Cres. *p.*

Cres. *p.* *F.*

p. *F.* *Dol.*

tr *Dol.* *tr* *p.* *Dol.*

tr *F.* *Dol.* *tr* *Dol.* *p.*

tr *Dol.* *F.* *Dol.* *tr* *p.*

tr *tr* *tr*

Violino Secondo.

11

Cresc. *F.* *Cresc.*

Cresc. *F.* *D. & F.* *Cresc.*

P. *Cresc.*

P. *F.* *P.* *F.*

Non tanto Adagio.

P. *p^{mo}* *Dol.* *tr* *1*

tr *Dol.*

tr *P.*

P. *p^{mo}* *Dol.* *tr* *tr* *tr* *tr*

R. Dol. *F.* *R. Dol.*

Dol.

tr

P.

Minuetto.

Minuetto.

1 3

P.

F. *F.* *F.* *F.*

F. *F.* *F.* *P.*

F. *P.* *P.*

1 2

P. *tr* *tenuta.*

P. *D.C.*

Presto.

F. *P.* *F.* *P.* *Dol.*

tr *Cres.* *F.* *F.*

F. *F.* *P.* *F.*

P.

Violino Secondo.

13

Violino Secondo. 13

The musical score is written for Violino Secondo. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F., P.).

Dynamic markings include *F.* (Forte) and *P.* (Piano). Trills are marked with *tr*.

tutti.
F.
P.
Fmo
pmo
1
2
3
5
8
Sola.
tr.
Dol.
tr.
2
1
1
5
w
tutti.
pmo
P.
F
P.

Adagio.

Violino Secondo score for Adagio section, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *F.* (Forte), *P.* (Piano), *p^{mo}* (piano), and *Dol.* (Dolce). There are also markings for *tr.* (trill) and *Morendo.* (fading out).

Rondeau. All^o.

Violino Secondo score for Rondeau section, measures 17-24. The music is in 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *F.* (Forte), *P.* (Piano), *p^{mo}* (piano), and *Staccato.* (staccato). There are also markings for *tr.* (trill) and *Morendo.* (fading out).

The image shows a page of musical notation for a piano solo. The score is written on 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F, Pmo). The music is written in a single system, with the piano part being the only instrument featured on this page.

Violino Secondo.

4 Non tanto sostenuto.

QUINTETTO V.º

Musical score for Violino Secondo, Quintetto V.º. The score is written on 12 staves in 3/4 time, key of B-flat major. It begins with a tempo marking "4 Non tanto sostenuto." and a dynamic marking "P.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "P.", "R.", "F.", "pmo", "Dol.", and "F.". The score concludes with a final cadence.

Violino Secondo.

19

Violino Secondo. 19

fmo *tr* *w*

pmo *1* *R.* *Cre.*

F. *tr* *fmo*

P. *tr* *tr* *w*

F. *tr* *tr* *w*

P. *1* *w*

Dol. *R.* *R.* *pmo* *P.*

F.

P. *F.* *P.*

P. *1*

fmo

b.

Violino Secondo.

Allegretto.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time and B-flat major. The first staff is marked "Dol." and the last staff is marked "F." and "p'mo". The music is written for a single melodic line, likely for the right hand of a piano.

Pastorale.

QUINTETTO VI.

Dol.

tr

tr

Sotto Voce.

R. *P.* *R.* *P.*

pmo *poco F.*

poco F. P.

R. P. *R. P.* *R. P.*

tr

P.

tr *tr* *tr* *tr*

P. *R. P.* *P.*

Dol. *poco F.* *F.* *F.*

1

Morendo. *Cres.* *Dol.*

R. *R. P.*

pmo *R. P.*

All: maestoso.

[illegible]

Violino Secondo.

1. Minuè con Variazioni.

First system of the Minuè con Variazioni, measures 1-12. The music is in 3/4 time, key of D major. It features a melody with eighth and sixteenth notes, accented by a piano (P.) dynamic. The notation includes various ornaments and slurs.

Second system of the Minuè con Variazioni, measures 13-24. The melody continues with a piano (p^{mo}) dynamic marking. The notation includes various ornaments and slurs.

Third system of the Minuè con Variazioni, measures 25-36. The melody continues with a piano (p^{mo}) dynamic marking. The notation includes various ornaments and slurs.

Fourth system of the Minuè con Variazioni, measures 37-48. The melody continues with a piano (p^{mo}) dynamic marking. The notation includes various ornaments and slurs.

Fifth system of the Minuè con Variazioni, measures 49-60. The melody continues with a piano (p^{mo}) dynamic marking. The notation includes various ornaments and slurs.

Sixth system of the Minuè con Variazioni, measures 61-72. The melody continues with a piano (p^{mo}) dynamic marking. The notation includes various ornaments and slurs.